

Artist Statement

My practice is predominantly informed by an interest in the relationship between the ancient and the contemporary, and the human tendency to attribute meaning to objects. I work across sculpture and installation, producing mixed media assemblages which are comprised of varying materials namely ceramics, jesmonite, metal and found ephemera. I am interested in the potential for clay to act as a metaphor for early human activity and its position as both a sculptural tool and non-hierarchical, familiar material. Non-ceramic materials are selected for their ambiguity, both in terms of their physical properties and their historical or financial value.

Forms and modes of display are borrowed from rituals and practices such as astrology, mysticism and more recently archaeology, to create sculptural forms which function as art objects but are made redundant in their original purpose. Recent works address my specific interest in the way artefacts enable our relationship to the past, focusing on material culture and the archaeological record as a way to observe the dichotomy between ancient and contemporary humans.

In an era characterised by extreme mass-production and over consumption, paying attention to the way in which objects come to exist, and their eventual fate, feels like an important way to engage with and address our habits, both in artistic practice and daily life.